

## Department of Mizo – BA (Mizo)

### Program Outcomes

Students will become accomplished, active readers who appreciate ambiguity and complexity, and who can articulate their own interpretations with an awareness and curiosity for other perspectives.

Students will be able to write effectively for a variety of professional and social settings. They will practice writing as a process of motivated inquiry, engaging other writers' ideas as they explore and develop their own. They will demonstrate an ability to revise for content and edit for grammatical and stylistic clarity.

Students will gain knowledge of the history and development of Mizo literatures as well as Mizo history and culture. They will develop an ability to read texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context, and to become more aware of themselves as situated historically and culturally.

Students will develop a passion for literature and language. They will appreciate literature's ability to elicit feeling, cultivate the imagination, and call us to account as humans.

Students will have a critical mind while reading literary text, and deploy ideas from these texts in their own reading and writing.

### Course Outcomes

#### MIZ/I/EC/01: Poetry I

- Recognize poetry from a variety of cultures, languages, and historic periods
- Understand and appreciate poetry as a literary art form.
- Recognize the rhythms, metrics and other musical aspects of poetry.
- Understand the development of Mizo poetry from oral to written present Mizo poetry

#### MIZ/II/EC/02: Drama I

- Understand different dramatic devices used in the texts.
- Interpret input and understand inferences in a dramatic script or improvisation.
- Understand main ideas and details in different kinds of dramatic script.
- Acquire thinking skills to make critical and rational judgment.

### **MIZ/III/EC/03: Fiction I**

- Students will demonstrate the use of or knowledge of effective approaches for creating sustained works of fiction distinguished by a nuanced use of appropriate narrative elements, techniques, and conventions.
- Engage in comparative work, draw general conclusions and use textual evidence to argue a case.
- Understand the difficult words, Mizo Idioms and Phrases including Regional variation of words used.
- Understand and use academic conventions: referencing and bibliography.
- Engage in closely analysis of narrative and poetic language and apply technical analytical terms.

### **MIZ/3/FC/3(MIL): Poetry and Drama**

- Through poetry students will learn how to write, read and understand any text. Poetry gives students a healthy outlet for surging emotions. It helps studying skills that come in handy with other kinds of writing and poetry can become a gateway to other forms of writing.
- Drama is the study of dramatic performance and its application in theatre. Drama enhance students' artistic and creative abilities and give them a better understanding of themselves and their world.

### **MIZ/IV/EC/04: Essays**

- Analyze characteristics, structures, different kinds of essay and its history.
- Understand the central idea of the text.
- Recognize the development of Mizo essay and the life history of Mizo essayist.
- Have a great inspiration to develop Mizo essay.
- Understand the importance of essay in literature.

### **MIZ/V/CC/05: Theory of Literature**

- Understand the meaning of literature and different types of it.
- Gain knowledge in history of Mizo literature and the development of it.
- Analyze literature using appropriate terminology and common rhetorical figures.
- Demonstrate coherent writing in multiple genres (Literary analysis and creative writing) as well as an awareness of critical and interpretive methods.

### **MIZ/V/CC/06: Selected English Poem**

- Students will identify a variety of forms and genres of poetry from historic periods, such as ode, sonnets, ballads, dramatic monologues, free verse, blank verse, etc.
- Students will identify personal experiences that can be used when writing poems
- Students will understand the basic poetic terminology and practical elements of poetry.
- Students will identify and discuss the main analytical concepts used in analysing poetry.
- Students will understand the message of poems about life and are to be applied in their personal life.

### **MIZ/V/CC/07: Poetry II**

- Introduction to Mizo Language & Literature (Zohmingliani)
- Upon completion of the course, students will be able to:
- Understand the concepts, themes of poems and the life history of the poets.
- Identify a variety of forms and genres of poetry from diverse culture and historic periods.
- Appreciate poetry as a literary art form and analyze the various elements of poetry.
- Recognize Mizo culture and religion, history through the selected poems.
- Recognize Mizo culture and history through drama.

### **MIZ/V/CC/08 B: Prose Writings**

After completion of this course, students will be able to:

- Catch on History and culture of Mizo after British colonialism.
- Recognize Pre Christian era of Mizo religion and pure culture.
- Build their moral, manner, work ethic, value system from the essay they learnt.
- Students will have patriotism/nationalism from patriotic writings they learnt.
- Appreciate literature as it is the lesson of human life

### **MIZ/VI/CC/09: History of Mizo Literature**

- Show an appreciation of the relevance and value of theoretical models in literary study.
- Define both literary theory and literary criticism, and explain the emergence of these two fields as a discipline of study
- Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- Interpret meaning of literature, and its genres, i.e. poetry, drama, prose, fiction and criticism.
- Value the importance of literature as it is the study of human life, as it is study of history, as it is the study of moral.

### **MIZ/VI/CC/10: Fiction II**

- Understand plot construction, characterization, settings, narration, heroism and any other important elements and techniques of fiction.
- Students will demonstrate the use of knowledge of effective approaches for creating sustained works of fiction distinguished by a nuanced use of appropriate narrative elements, techniques, and conventions.
- Engage in comparative work, draw general conclusions and use textual evidence to argue a case.
- Identify different kinds of novels such as war novel, romance, fantasy, novel of social reforms, epistolary, paranormal, etc. through the
- Mizo novel they learnt.
- Catch the value of Mizo novelist and understand the development of Mizo novel.

**MIZ/VI/CC/11: Mizo Language and Grammar**

- Recognize and use grammar terminology.
- Understand the Mizo language historical aspects and the principle of Mizo language.
- Distinguish the difference between grammar and common usage.
- Comprehend in listening and reading, use in speaking and writing.
- Understand the importance of different languages of Mizo sub clans, i.e. Lai, Lusei, Hmar, etc. for Mizo language, and as it is a tonal language, it enriches our language.

**MIZ/VI/CC/12 B: English Prose**

- A course in the variety of English prose writing in terms of subject, theme and style is expected to open the eyes of students to the wide scope of prose writing for the development of their skill and creativity.

