

Department of English – BA (English)

Program Outcomes

Student graduating with a Bachelor of Arts degree in English will have demonstrated an ability to:

- read, interpret and write about a diverse range of texts in English
- understand those texts analytically and critically
- understand those texts on the basis of careful close reading
- understand those texts through past and current literary theory
- understand that those text are culturally constructed in time, place and tradition
- understand how those texts inform culture
- participate in the critical and cultural discourses of English
- participate appropriately through multiple spoken and written forms
- analyse instances of the variety of literary forms closely in terms of style, figurative language and convention.

Program Specific Outcomes

- The knowledge of English as a world language and be able to accurately and precisely communicate both in speaking and writing in a variety of contexts and genres.
- Analytical skills in linguistics, communications and literary criticism and be able to analyze oral and written discourse of various genres with regard to social, cultural, political and historical contexts.
- A potential for careers and advanced studies in a wide range of English, Public relations or Communication fields.
- A broad foundation of knowledge and skills and cultivate a commitment to life-long learning and be prepared to pursue inquiry relevant to other academic and professional fields and personal interests.
- A potential to be articulate, conscientious leaders and problem solvers who are committed to contributing to their fields and society and be prepared to think critically and creatively and conceive real-world problems from different perspectives.

Course Outcomes

ENG/I/FC/01: ENGLISH - I

Students should be able to differentiate and understand the different Parts of Speech, Tense and Voice, understand Direct and Indirect Speech, and the concept of Concord, write a job application letter, a resume and reports and essays and communicate verbally in clear English .

ENG/I/EC/01: History of English Literature

Students should be able to understand and analyze the history of English literature from Old English Period, Elizabethan period, 18th century literature (with an emphasis on satire), 19th century (the Romantic Age and Victorian Age) and 20th century or modern literature and develop working knowledge of the principal works, authors, genres and periods of English literature.

ENG/II/FC/02: ENGLISH – II

Students should be able to read, understand and analyze poems by Shakespeare, Donne, Keats and Yeats and understand short stories by Jim Corbett and Biakliana and Letter to my daughter by Jawaharlal Nehru.

ENG/II/EC/02: History of English Language & Phonetics

Students should be able to understand and interpret “An Outline History of English” and understand the Place and Manner of Articulation, understand the Vowels, Consonants, Diphthongs, Clusters and Syllables and understand Transcription and Stress Patterns.

ENG/III/FC/3: Alternative English

Students should be able to read, understand, interpret and analyze poems from Blake, Dickinson, Hardy and Ezekiel and understand and analyze shorts stories by R.K.Narayan, Nirad C.Chaudhuri and C.Thuamluaia.

ENG/III/EC/03: Poetry & Short Stories

Students should be able to read, understand, and interpret poems by Donne, Blake, Keats, Tennyson, Yeats and Eliot and understand and interpret short stories by S.J.Duncan, Kaphleia, Sebastian Zumvii and Bimabati Thiym Ongbi.

ENG/IV/EC/04: Fiction – I

Students should be able to understand the term Fiction, understand, interpret and analyze works by Daniel Defoe, Emily Bronte, Hardy, Dickens and Forster.

ENG/V/CC/05: Drama –I

Students should be able to understand drama as a genre of literature, understand, interpret and analyze works by Marlowe, Shakespeare, Sheridan and Dryden.

ENG/V/CC/06: Women's Writings

Students should be able to understand women's writing as an important area of literary studies, understand, interpret and analyze works by Anita Desai, Charlotte Bronte, Virginia Woolf, Arundhati Roy and Alice Walker.

ENG/V/CC/07: Literary Theory and Criticism

Students should be able to understand, differentiate Classical criticism, Medieval, Renaissance, English Neo Classical, Romantic, Victorian and 20th Century Criticism.

ENG/V/CC/08 A: Fiction II

Students should be able to understand, interpret and analyze works by Henry James, Joseph Conrad, E.M.Forster William Golding and George Orwell.

ENG/VI/CC/09: Indian Writing in English

Students should be able to understand Indian writing in English as a body of work by writers in India, understand, interpret and analyze selected works by Mulk Raj Anand, Amitav Ghosh, Vijay Tendulkar, Mahesh Dattani and Girish Karnad.

ENG/VI/CC/10: Drama – II

Students should be able to understand, interpret and analyze selected works by G.B.Shaw, Henrik Ibsen, John Osborne, Harold Pinter and Samuel Beckett.

ENG/VI/CC/11: Literary Criticism

Students should be able to understand, interpret and analyze selected works by Samuel Johnson, William Wordsworth, Matthew Arnold, T.S.Eliot and F.R.Leavis.

ENG/VI/CC/12 A: American Literature

Students should be able to understand, interpret and analyze selected works by Ernest Hemingway, J.D.Salinger, Harper Lee, Arthur Miller and Tennessee Williams.