

SEMESTER 1

ENGLISH 1

UNIT 1: Parts of Speech, Tense and Voice

UNIT 2: Direct and Indirect Speech, Concept of Concord

UNIT 3: Reading Comprehension, Precis Writing

UNIT 4: Letter Writing – Job Application, Letter, Resume Writing, Report Writing, Essay

UNIT 5: Verbal communication/ verbal ability test – test of verbal skills, through mock interview, seminars/presentations etc.

ENGLISH 1: **History of English Literature (Core)**

UNIT 1: Old English Period – Pre- Elizabethan Age

UNIT 2: The Elizabethan Age

UNIT 3: The 18th Century Literature (Emphasis on Satire)

UNIT 4: The 19th Century Literature (Romantic & Victorian Age)

UNIT 5: The 20th Century Literature (Modern Age)

(Objective questions may be based only on Units 3,4 and 5)

SEMESTER 2

ENGLISH 2

UNIT 1: Let me not to the marriage of minds – William Shakespeare

Death be not proud - John Donne

UNIT 2: Ode to Autumn - John Keats

A prayer for my daughter - WB Yeats

UNIT 3: Kunwar Singh - Jim Corbett

UNIT 4: Letter to my Daughter - Jawaharlal Nehru

UNIT 5: Lali - Biakliana

ENGLISH 2: History of English Language and Phonetics (Core)

UNIT 1: An outline history of English from Chapter 1: The origin of Language to Chapter 5: Renaissance

UNIT 2: From the growth of vocabulary to conclusion

UNIT 3: Place of manner of articulation

UNIT 4: Vowels, consonants, diphthongs, clusters and syllabus

UNIT 5: Transcription and Stress patterns

SEMESTER 3

Alternative English

UNIT 1: The Chimney Sweeper	- William Blake
Because I could not stop for death	- Emily Dickinson
UNIT 2: The Darkling Thrush	- Thomas Hardy
Night of the Scorpion	- Nissim Ezekiel
UNIT 3: Astrologer's Day	- RK Narayan
UNIT 4: Money and the Englishman	- Nirad C Chaudhuri
UNIT 5: Sialton Official	- C Thuamluaia

English – 3: Poetry and Short Stories

UNIT 1: A Valediction: Forbidding Mourning	– John Donne
The Tyger	- William Blake
UNIT 2: Ode on a Grecian Urn	- John Keats
Ulysses	- Alfred Lord Tennyson
UNIT 3: Sailing to Byzantium	- WB Yeats
Journey of the Magi	- TS Eliot
UNIT 4: Civility is all that counts	- SJ Duncan
Chhingpuii	- Kaphleia
UNIT 5: Son of the soil	- Sebastin Zumvii
He's still alive	- Bimabati Thiyam Ongbi

SEMESTER 4

Fiction 1

UNIT 1: Robinson Crusoe	- Daniel Defoe
UNIT 2: Wuthering Heights	- Emily Bronte
UNIT 3: The Return of the Native	- Thomas Hardy
UNIT 4: Hard Times	- Charles Dickens
UNIT 5: Gulliver's Travels	- Jonathan Swift

SEMESTER 5

Course 5: Drama 1

UNIT 1: Everyman	- Anonymous
UNIT 2: Dr Faustus	- Christopher Marlowe
UNIT 3: King Lear	- Shakespeare
UNIT 4: School for Scandal	- Richard Sheridan
UNIT 5: All for Love	- John Dryden

Course 6: Women's Writings

UNIT 1: Fire on the Mountain	- Anita Desai
UNIT 2: Jane Eyre	- Charlotte Bronte
UNIT 3: To the Lighthouse	- Virginia Woolf
UNIT 4: The God of small things	- Arundhati Roy
UNIT 5: The Color Purple	- Alice Walker

Course 7: Literary Theory & Criticism

UNIT 1: Classical criticism
UNIT 2: Medieval and Renaissance Criticism
UNIT 3: English Neo Classical Criticism
UNIT 4: Romantic and Victorian criticism
UNIT 5: 20 th century criticism

Course 8: Fiction 2 (option A)

UNIT 1: The ambassador	- Henry James
UNIT 2: Heart of Darkness	- Joseph Conrad
UNIT 3: Passage to India	- EM Forster
UNIT 4: Lord of the Flies	- William Golding

UNIT 5: 1984

- George Orwell

Course 8: Popular Studies (option B)

UNIT 1: Born to be wild

- Mars Bonfire

Blowin in the wind

- Bob Dylan

The sound of silence

- Simon Garfunkel

UNIT 2: Time

- Pink Floyd

Imagine

- John Lennon

Let it be

- The Beatles

UNIT 3: The Inscrutable Americans

- Anurag Mathur

UNIT 4: Second Thoughts

- Shobha De

UNIT 5: One night @ the call centre

- Chetan Bhagat

SEMESTER 6

Course 9: Indian Writing in English

UNIT 1: Untouchable	- Mulk Raj Anand
UNIT 2: Shadow Lines	- Amitav Ghosh
UNIT 3: Silence! The Court is in Session	- Vijay Tendulkar
UNIT 4: Tara	- Mahesh Dattani
UNIT 5: Hayavadana	- Girish Karnad

Course 10: Drama 2

UNIT 1: Major Barbara	- George Bernard Shaw
UNIT 2: The Dolls House	- Henrik Ibsen
UNIT 3: Look Back in Anger	- John Osborne
UNIT 4: The Birthday Party	- Harold Pinter
UNIT 5: Waiting for Godot	- Samuel Beckett

Course 11: Literary Criticism

UNIT 1: Preface to the plays of Shakespeare	- Dr Samuel Johnson
UNIT 2: Preface to the Lyrical Ballads	- William Wordsworth
UNIT 3: The study of poetry	- Matthew Arnold
UNIT 4: The function of criticism	- TS Eliot
UNIT 5: Literary criticism and philosophy	- FR Leavis

Course 12: American Literature (option A)

UNIT 1: The Old man and the Sea	- Ernest Hemingway
UNIT 2: Catcher in the rye	- JD Salinger
UNIT 3: To kill a mockingbird	- Harper Lee
UNIT 4: Death of a salesman	- Arthur Miller

UNIT 5: A streetcar named desire

- Tennessee Williams

Course 12: Commonwealth Literature (option B)

UNIT 1: A bend in the river

- VS Naipaul

UNIT 2: Arrow of God

- Chinua Achebe

UNIT 3: Cry the Beloved Country

- Alan Paton

UNIT 4: The Vivisector

- Patrick White

UNIT 5: Disgrace

- John Maxwell Coetzee