

**NATIONAL EDUCATION POLICY (NEP)
UNDER GRADUATE MIZO SYLLABUS 2023**

Semester	Course Category	Course Code	Course Title	Credits
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FIRST YEAR

I SEM	Major	MIZ 100	Mizo Folk Song - I	4
		MIZ 101	Mizo Thu leh Hla Chanchin	4
	Multidisciplinary AEC	MIZ 102	Short Story - I	3
			Mizo Ṭawng Kamkeuna (Introduction to Mizo Language)	3
II SEM	Major	MIZ 103	Poetry - I	4
		MIZ 104	Short Play - I	4
	Multidisciplinary	MIZ 105	Essay - I	3

Exit Option with UG Certificate after securing 40 credits with additional 4 credits of work based vocational course(s) offered during summer term along with entry option to second year or third semester

SECOND YEAR

III SEM	Major	MIZ 200	Drama - I	4
		MIZ 201	Mizo Folk Narratives	4
	Multidisciplinary	MIZ 202	Mizo Hnam Nunphung	3
IV SEM	Major	MIZ 203	Short Story - II	4
		MIZ 204	Mizo Folk Song - II	4
	AEC		Mizo Ṭawng leh A Ziak Dan Kalhmang (Mizo Grammar & Writing Skill)	3

Exit Option with UG Diploma after securing 80 credits with additional 4 credits of skill based vocational course(s) offered during the first year or second year summer term along with entry option to third year

THIRD YEAR

V SEM	Major	MIZ 300	Theory of Literature	4
		MIZ 301	Literary Movements & Trends in English Literature	4

		MIZ 302	Essay - II	4
	AEC		Mizo Tawng Dinmun leh Hmasawn Dan (Mizo Language - Status and Development)	3
VI SEM	Major	MIZ 303	Drama - II	4
		MIZ 304	Poetry - II	4
		MIZ 305	English Poetry and Prose	4
		MIZ 306	Fiction - I	4

Award of 3 Year Bachelor's Degree after completion of 120 credits with entry option to the 4 Year Bachelor's Degree for students who obtain a minimum CGPA of 7.5 in Bachelor's Degree examination

FOURTH YEAR

VII SEM	Major	MIZ 400	Thu leh Hla Thlitfimna - I	4
		MIZ 401	English Literary Theory	4
		MIZ 402	Fiction - II	4

BACHELOR'S DEGREE (HONOUR)

VIII SEM	Major	MIZ 403	Research Methodology	4
		MIZ 404	Thu leh Hla Thlitfimna - II	4
		MIZ 405	English Poetry & Prose	4
		MIZ 406	Poetry - III	4
		MIZ 407	Fiction - III	4

Award of Bachelor's Degree (Honours) in relevant Discipline/ Subject after completion of 160 credits without Research

OR Bachelor's Degree (Honour with Research)

VIII SEM	Major	MIZ 403	Research Methodology	4
		MIZ 404	Thu leh Hla Thlitfimna - II	4
		MIZ 499	Research Project/Dissertation	12

Award of Bachelor's Degree (Honours with Research) in relevant Discipline/ Subject after completion of 160 credits with Research

– I SEMESTER –

MAJOR PAPER I MIZ 100 MIZO FOLK SONG - I

4 Credits

Objectives: To impart the knowledge of Mizo folk songs which are the back bone of Mizo poetry. To inculcate the appreciation of Mizo culture and tradition in the oral period which are almost abandon in the modern society.

Course Outcome : The students will be able to learn the importants and significance of the early Mizo songs. It will be an important way to understand and appreciate the past history and literature of the Mizo.

Unit - I	Rimawi Hlate 1) Darbu Hla 2) Hnah Tum Hla
Unit - II	Puipunnaa Sak Chi Hla 1) Salu Lam Zai 2) Chawngchen Zai
Unit - III	Hmeichhe Hming Chawi Hlate 1) Lianchhiari Zai 2) Darpawngi Zai
Unit - IV	Mipa Hming Chawi Hlate 1) Awithangpa Zai 2) Hausiampa Zai

Prescribed Text:

Darbu. Published by Mizo Department, Mizoram University, 2023.

Suggested Reading List:

1. Lalbiakliana, H.K.R. *Mizo Zaitte.* Aizawl: 1995.
2. Lalthangliana, B. *Mizo Hun Hlui Hlate.* Aizawl: 2002.
3. Chhuanvawra, C. *Hmanlai leh Tunlai Hlate.* 2011.
4. Thanmawia, R.L. *Mizo Hla Hlui.* Din Din Heaven, 2012.

MAJOR PAPER II MIZ 101 MIZO THU LEH HLA CHANCHIN

4 Credits

Objective : The course is design to introduce the different era and genre of Mizo literature to the students. This will enrich the knowledge and inculcate the basic knowledge of different forms of Mizo literature.

Course Outcome: As the title suggest this paper will provide the entire scenario of Mizo literature to give better understanding and knowledge of different genre of Mizo literature.

Unit - I	Mizo Literature Hunpui Then Dan leh Hla (Poetry)
Unit - II	Thutluang (Prose)
Unit - III	Lemchan (Drama)

Unit - IV Thawnthu (Fiction/Stories)

Prescribed Text:

Mizo Thu leh Hla Chanchin. Published by Mizo Department, Mizoram University, 2023

Suggested Reading List:

1. Khiangte, Laltluangliana. editor. *Thuhlaril*. Department of Mizo, MZU, Aizawl, 1995
3. Lalthangliana, B. *History of Mizo Literature*. Aizawl, 2004.
4. Vannghaka, K.C. *Literature Kawngpui*. Aizawl, 2004.

MULTIDISCIPLINARY**MIZ 102 - SHORT STORY - I****3 Credits**

Objectives : To make the students aware of Mizo fictional style of writing through short stories. The paper will give the better understanding of the Mizo culture and society reflected through the selected text.

Course Outcome : The course should help students in identifying the different styles and techniques of Mizo short story writers and develop the knowledge of different forms of short story writings.

Unit - I	Relthang Ka Dawn Zo Lo	-	Capt. L.Z. Sailo
Unit - II	Silvarthangi	-	Zikpuii Pa
Unit - III	Sialton Official	-	C. Thuamluaia
	Aukhawk Lasi	-	Lalzuithanga

Prescribed Text :

1. Sailo, LZ. *Relthang Ka Dawn Zo Lo*. Lengchhawn Press. 2020.
2. Zikpuii Pa. "Silvarthangi". *Lungrualna Tlang*. MC Publications. Aizawl: 1997.
3. Lalthangliana, B., "Sialton Official". *Kaphleia leh C. Thuamluaia Hnuhma*. Aizawl: 2006.
4. Khiangte, Laltluangliana (editor). "Aukhawk Lasi". *Thang-Zui*. Lalzuithanga Birth Centenary Edition, 2022.

AEC MIZO TAWNG KAMKEUNA (INTRODUCTION TO MIZO LANGUAGE)**3 Credits**

Objectives : This course has been design to obtain the basic knowledge of Mizo language and develop the language skills of students by making them understand the origin and development of Mizo language.

Course Outcome : The course will help the students in gaining an in-depth knowledge and understanding of the growth and development of Mizo language.

Unit - I	Mizo Tawng Bulbal	-	Lalthangliana Phillips
Unit - II	Mizo Tawng Tobul leh A Chhehvel	-	B. Lalthangliana
Unit III	Mizo Tawng Kalhmang	-	Lalnunthangi Chhangte

Prescribed Text:

Mizo Ṭawng Bihchianna (Mizo Language and Grammar). Published by Mizo Department, Mizoram University. 2023.

Suggested Reading List:

1. Chhangte, Ralluui. *Mizo Ṭawng Chikna*, Aizawl, 2001.
2. Chhuanvawra, C. *Mizo Ṭawng Chhuina*. Aizawl, 2012.
3. Laldinmawia, H. *Mizo Ṭawng Ṭobul: Dinmun leh Hmasawn Dan*. 2022.
4. Devy, G.N and Chhangte, Lalnunthangi. *The Languages Of Mizoram - Vol 20, Part 2-Peoples Linguistic Survey Of India*. Orient BlackSwan. 2018.
4. Potter, Simeon. *Our Language*. Penguin. 1950.

– II SEMESTER –

MAJOR PAPER I MIZ 103 - POETRY I

4 Credits

Objective : The paper is designed to introduce the students about the Mizo poetry. It will analyse themes and techniques of Mizo traditional verse form and encourage critical appreciation of Mizo poetry. Understanding of age wise classification of Mizo poetry will also be undertaken.

Course Outcome : The students is expected to understand and learn the different poetic techniques of the Mizo poetry, important literary terms and diction will also be learnt from the selected poems.

Unit - I	Khuarel Hla		
	1) Thal	-	Kaphleia
	2) Zan Lalnu	-	Roliana Ralte
	3) Buannel Ram Dai	-	Ch. Malsawma
Unit - II	Lengzem Hla		
	1) Nghilh Lohna Par	-	P.S. Chawngthu
	2) Mangṭha, Mangṭha	-	Lalzova
	3) Di Hmelṭha	-	Buangi Sailo
Unit - III	Ramngaih Hla		
	1) Harh La, Harh La	-	Rokunga
	2) Khawkhawm Hla	-	Suakliana
	3) Tho La, Ding Ta Che	-	V. Thangzama
Unit - IV	Sunna Hla (Elegy)		
	1) Fam An Chang Ta	-	Ngurchhawna
	2) Damlai Pialral	-	R.L. Thanmawia
	3) Kan Ngaih Fam Lalzova	-	R.K. Lalhluna

Prescribed Text:

Darbu. Published by Mizo Department, Mizoram University, 2023.

Suggested Reading List:

1. Khiangte, Laltluangliana. *Mizo Hla leh Chhamhlate* - 2. Aizawl: 2014.

2. Thanmawia, RL. *Hla Thu Dictionary*. Lengchhawn Press, 2016.

MAJOR PAPER II MIZ 104 - SHORT PLAY I

4 Credits

Objectives: To impart a general understanding of Mizo short plays and inculcate an in-depth knowledge of the various dramatic techniques from the selected plays.

Course Outcome: The students are expected to understand the style and techniques of writing short plays. They will gain a better knowledge and understanding of the Mizo culture and society through the plays.

Unit - I	Thangthar Nun	-	Khawlkungi
Unit - II	Thawmvunga	-	Laltluangliana Khiangte
Unit - III	Hmasawwnna Rahbi	-	P.C. Lalrinpuia
Unit - V	Chan Loh Khan	-	B. Lalhriattira

Prescribed Text:

1. Khawlkungi. Thangthar Nun. Aizawl: 1998.
2. Khiangte, Laltluangliana. "Thawmvunga". *Lemchan Khawvel - I*. Aizawl: 2001.
3. Lalrinpuia, C. *Hmasawwnna Rahbi*. Aizawl: 2000.
4. Lalhriattira, B. *Chan Loh Khan*. Aizawl: 1997.

MULTIDISCIPLINARY MIZ 105 - ESSAY I

3 Credits

Objectives: This course is design to introduce students of other disciplines to understand and gain knowledge about Mizo essay and essayist. Also it will help the students to impart a better understanding of the different types and techniques in Mizo prose writings.

Course Outcome : The students are expected to understand different style and technique of Mizo essay. They will be aware of the social issue and contemporary society from the selected text.

Unit - I	1) Pu Hanga Leilet Veng	-	C. Thuamluaia
	2) Thlirtu	-	Kaphleia
Unit - II	1) Mi Huaisen	-	Thanpuii Pa
	2) Pi Pu Chhuahtlang	-	Siamkima Khawlhing

Unit - III	1) Hmeichhia	-	R. Zuala
	2) Mizo Tlawmngaihna	-	Sangzuala Pa

Prescribed Text:

Zamzo. Published by Mizo Department, Mizoram University, 2023

Suggested Reading List:

1. Lalthangliana, B. editor. *Kaphleia Leh C. Thuamluaia Hnuhma*. Aizawl, 2006.
2. Thanpui Pa. *Vanglai*. 2002.
4. Siamkima Khawlhing. *Zalenna Ram*. Aizawl. 1996.
5. Hauhna, Mafaa (editor). *Khawithlar (R. Zuala Thu leh Hla Lawrkhawm)*. 2001.
6. Dengchhuana. *Hringchan Piallei (Sangzuala Pa Kutchhuak)*. 2002.

– III SEMESTER –**MAJOR PAPER I MIZ 200 - DRAMA I****4 Credits**

Objectives: This course introduces students about the Mizo plays, its themes and techniques, they will also understand and gain knowledge about the translated plays and comparative study will be undertaken.

Course Outcome: The students will be able to learn about the different types of Mizo Drama, there will be comparative studies of the Mizo plays and the English plays translated into Mizo language.

Unit - I	Salam	-	Lalchungnunga
Unit - II	Lalber Oedipus	-	Sophocles (Translated by C. Lalsiamthanga)
Unit - III	Duhmanga leh Dardini	-	Lalsangzuala
Unit - IV	As You Like It	-	William Shakespeare (Translated by P.L. Liandinga)

Prescribed Text :

1. Florence, LR Ralte. "Salam". *Darlalpuui leh Salam*. 2021.
2. Lalsangzuala. *Duhmanga leh Dardini*. Aizawl: 2007.
3. Lalsiamthanga, C. *Lalber Oedipus*, Aizawl, 1994.
4. Liandinga, P.L. William Shakespeare's, *As You Like It*. Aizawl, 1990.

MAJOR PAPER II MIZ 201 - MIZO FOLK NARRATIVES**4 Credits**

Objectives: This course is a study of the oral tradition of the Mizo culture and society, the students will learn how the traditional Mizo narrative plays a significant role in the development of Mizo literature.

Course Outcome: The students will examine the importance and relevance of Mizo oral narratives, the traditional culture and society will be analysed.

Unit - I	Thil bul thawnthu (Myth)
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- (a) Mihring Awm Ṭan Dan
- (b) Lei Awm Ṭan Dan
- (c) Tlang leh Lui Awm Ṭan Dan
- (d) Buh Neih Ṭan Dan
- (e) Thlanrawkpa Khuangchawi

Unit - II **Hmasang Thawnthu (Legend)**

- (a) Chhurbura
- (b) Mualzavata

Unit - III **Rochun thawnthu (Folktales)**

- (a) Ramsa Thawnthu (Animal tales) - Chungleng leh Hnuaileng indo
- (b) Dawithiam Thawnthu (Wonder tales) - Lalruanga
- (c) Thawnthu Inchherchhuan (Cumulative tales) - Chemtatrawta

Unit - IV Rochun Thawnthu (Folktales)

- (a) Inhmangaihna Thawnthu (Romantic tales) - Chawngvungi leh Sawngkhara
- (b) Inbumna Thawnthu (Tricksters tales) - Kungawrhi
- (c) Thlarau Khawvel Thawnthu (After life tales) - Tlingi leh Ngama

Suggested Reading List:

1. Dahrawka, P.S. *Mizo Thawnthu*. Aizawl: Thankhumi. 2008. Fifth Edition.
2. Lalruanga, Dr. *Mizo Thawnthu Zirzauna*. Zomi book Agency. 2000.
3. Lalthangliana, B. *Pi Pu Zunleng (studies in Mizo Culture & Folktales)*. The Govt. Press. 2007.
4. Thanmawia, R.L. *Mizo Hnahthlak Thawnthu Vol I-III*. Gilzom Offset, 2009.
5. Vannghaka, K.C. *Folk Literature (Pi Pute Thu leh Hla Zirchianna)*. Aizawl: Vanhlupuii. 2015.
6. Ngente, Lalrammawia. *Thil Bul Thawnthu (Creation Myth)*. Zorin Compugraphics, Aizawl. 2010.
7. Khiangte, Laltluangliana. *Mizo Thurochun*. LTL Publications, 2020.

MULTIDISCIPLINARY

MIZ 202 - MIZO HNAM NUNPHUNG

3 Credits

Objectives: This course is design to introduce students of other disciplines to understand and gain knowledge about Mizo culture and society. The Mizo way of life and everyday practices will be studied this will help the students to impart a better understanding and appreciation of Mizo tradition, culture, custom and practices.

Course Outcome : The students are expected to recognize the different traditional practices of the Mizo. They will be aware of the social issue and value system of the Mizo from the selected text.

Unit - I	1) Mizo Nula Tlangval Nun	-	B. Lalthangliana
	2) Mizo Inneih Dan	-	Z.T. Sangkhuma
Unit - II	1) Ral Thah Sawngbawl Dan	-	K. Zawla
	2) Pi Pute Duh Loh Thil	-	James Dokhuma
Unit - III	1) Mizo Naupang Infiamna	-	C. Zachhunga
	2) Mizo Lo Neih Dan	-	Lalsangzuala

Prescribed Text :

Zamzo. Published by Mizo Department, Mizoram University, 2023.

Suggested Reading List:

1. Darchhawna. *Beisei Ram*. Aizawl: 1996.
2. Dokhuma, James. *Hmanlai Mizo Kalphung*. Aizawl, 2008.
3. Liangkhaia, *Mizo Awm Dan Hlui*. Aizawl, 2008.
4. Sangkhuma, ZT. *Mizo Inneih Dan*. Aizawl, 2000.
5. Vanlallawma, C. *Hringlang Tlang*. Aizawl: 1998.
6. Zawla, K. *Mizo Pi Pute leh An Thlahte Chanchin*. Aizawl, 1979.
7. *Funki Bu Thar*. Mizo Department. Mizoram University, 2018.

– IV SEMESTER –**MAJOR PAPER I MIZ 203 - SHORT STORY II****4 Credits**

Objectives: This course will help the students aware of Mizo short story style of writing, the style and techniques of different writers will be analyse. The paper will give the better understanding of the Mizo culture and society reflected through the selected text.

Course Outcome: The course should help students in identifying the different styles and techniques of Mizo short story writers and develop the knowledge of different forms of short story writings.

Unit - I	Omnus	-	C. Laizawna
Unit - II	Lali (Lalawmpuii)	-	L. Biakliana
Unit - III	Ram leh I Tan Chauh	-	H. Lallungmuana
Unit - IV	Lamkuang	-	Vanneihtluanga

Prescribed Text:

1. Laizawna, C. *Omnus*. Aizawl: 1992.
2. Khiangte, Laltluangliana. "Lali". *Biakliana Robawm*. Aizawl. 2018.
3. Lallungmuana, H. *Ram leh I tan chauh*. Aizawl. 1989.
4. Vanneihtluanga. "Lamkuang". *Keimah leh Keimah*. 2002.

MAJOR PAPER II MIZ 204 - MIZO FOLK SONG II**4 Credits**

Objectives: This course is design to impart an in-depth knowledge and better understanding of Mizo folk songs. It will help to inculcate the appreciation of Mizo culture and tradition in the oral period and impart its significance in the modern society.

Course Outcome : The students will be able to learn the importance and significance of the early Mizo songs. It will be an important way to understand and appreciate the past history and literature of the Mizo.

Unit - I	Mizo Chham Hla 1) Hlado 2) Bawhhla
Unit - II	Puma Zai leh a siper 1) Puma Zaite 2) Saisih Zai
Unit - III	Ralrun Zai 1) Abor Run zai 2) German Run zai
Unit - IV	Intukna Hlate 1) Thailungi Rai 2) Indona leh Hla

Prescribed Text:

Darbu. Published by Mizo Department, Mizoram University, 2023.

Suggested Reading List:

1. Doliana, R. *Mizo Nunhlu Hlate*. Aizawl: 1998.
2. Ngurliana, Brig. *Pi Pute Hla*. Aizawl: 2009.
3. Lalbiakliana, H.K.R. *Mizo Zaite*. Aizawl: 1995.
4. Lalthangliana, B. *Mizo Hun Hlui Hlate*. Aizawl: 2002.
5. Thanmawia, R.L. *Mizo Hla Hlui*. Din Din Heaven, 2012.

AEC MIZO TAWNG LEH A ZIAH DAN KALHMANG (MIZO GRAMMAR & WRITING SKILL)

3 Credits

Objectives: This course has been design to acquire a systematic and correct way of writing Mizo language. It will impart an enhanced knowledge of Mizo language and also develop the language skills of students from the selected text.

Course Outcome : The course will help the students in gaining an in-depth knowledge and understanding of the correct way of writing Mizo language.

Unit - I	1) Mizo Ṭawng Kalhmang 2) Mizo Ṭawng Hlutna leh Pawimawhna	- -	Lalrindiki T. Fanai R. Thangvunga
Unit - II	1) Mizo Ṭawng Than Dan 2) Mizo Ṭawng Tihhausak Dan	- -	Lalthangfala Sailo Laltluangliana Khiangte
Unit - III	Mizo Ṭawng Hman Dan (MLC Publication) 1) Paragraph Chungchang		

- 2) Hawrawppui Hman Dan
- 3) Mizo Tawng Ziah Dan

Prescribed Text:

1. *Mizo Tawng Bihchianna*. Published by Mizo Department. Mizoram University, 2023.
2. *Mizo Tawng Ziah Dan (Fourth Edition)*. Mizo Language Committee, 2022.

Suggested Reading List:

1. Chhangte, Ralluui. *Mizo Tawng Chikna*. Aizawl, 2001.
2. Chhuanvawra, C. *Mizo Tawng Chhuina*. Aizawl, 2012.

– V SEMESTER –

MAJOR PAPER I MIZ 300 - THEORY OF LITERATURE

4 Credits

Objectives: This course is a study of the different genre of the Mizo literature, the students will have an enhanced understanding of the theory of different genre, it will also impart how literature plays a significant role in the Mizo culture.

Course Outcome: The students will examine the importance and relevance of Mizo literature, the course will be able to link and distinguish between the varying genres of Mizo literature.

Unit - I : Literature Sawi Fiahna leh Poetry

Unit - II : Drama

Unit - III : Prose & Fiction

Unit - IV : Criticism

Prescribed Text:

Kawtchhuah. Published by Mizo Department. Mizoram University, 2023.

Suggested Reading List:

1. Khiangte, Laltluangliana (et. al). *Theory of Mizo Literature (Bu Thar)*. CTBEB, MZU. 2013.
2. Vannghaka, K.C. *Literature Kawngpui*. Aizawl, 2004.

3. Laldinmawia, H. *Literature Lamtluang (Classical to Contemporary Literary Theory and Criticism: An Introduction)* CreatiVentures. 2015.

MAJOR PAPER II MIZ 301 - LITERARY MOVEMENTS & TRENDS IN ENGLISH LITERATURE

4 Credits

Objectives: This course has been design as English paper and it will be an introduction to different important era of English literature. The students will have an enhanced understanding and appreciation of the movements and trends in English literature.

Course Outcome: The students will be able to learn and examine the importance and relevance of English literature, the course will be able to link and compare the Mizo and English literature.

Unit - I : Classical Movement

Unit - II : Romantic Revival

Unit - III : Victorian Era

Unit - IV : Post Modernism

Prescribed Text:

Prasad, B. *An Introduction to Literary Criticism*. MacMillan, India, 1965.

Suggested Reading List:

1. Hudson, WH. *An Outline History of English Literature*. MacMillan, India, 1965.
2. Harry, Blamires. *A Histrory of Literary Criticism*. MacMillan, India Ltd. 2001.
3. Terry, Eagleton. *Literary Theory : An Introduction*. Oxford, Blackwell, 1990.

MAJOR PAPER III MIZ 302 - ESSAY II

4 Credits

Objectives: The objectives of this course are to help students develop a deep understanding of Mizo essays. Students will learn to identify and discuss the key themes and concepts in Mizo essays, analyze the literary devices used in Mizo essays, and write their own essays in the Mizo style.

Course Outcome: The students will be able to demonstrate a thorough understanding of the key themes and concepts in Mizo essays on life, contentment, religion, and adversity. They will also be able to analyze the literary devices used in Mizo essays on these topics and write their own essays in the Mizo style on these topics. These skills will be valuable to students in a variety of fields, including English, literature, and communication.

Unit - I	1. Beidawna leh Beiseina	-	Vanneihtluanga
	2. Kan Buaina	-	P.L. Liandinga
Unit - II	1. Mizo Sakhua	-	Liangkhaia
	2. Hri Dai Theu	-	C. Vanlallawma
Unit - III	1. Lungawina	-	James Dokhuma
	2. A Der	-	Darchhawna

Unit - IV	1. Inthenna	-	H. Lalrinfela (Mafaa)
	2. Kha Pa Kha	-	Lalhruaitluanga Chawngte

Prescribed Text:

Zamzo. Published by Mizo Department, Mizoram University, 2023.

Reading List :

1. Chawngte, Lalhruaitluanga. *Lamlan Lehlam*. Samaritan Computers. 2013.
2. Darchhawna. *Beisei Ram*. Aizawl. 1996.
3. Lalrinfela, H. *Chawlhna Tuikam*. Zorin Compugraphics. 1997
4. Lalthangliana, B. *Thanpuii Pa Kutchuak*. RTM Press. 1994.
5. Liangkhaia. *Mizo Awmdan Hlui*. Aizawl. 2008
6. Thanmawia, R.L. *Lungdawh*. Mizoram University. 2019.
7. Vanlallawma, C. *Hringlang Tlang*. Aizawl. 1998.

AEC MIZO TAWNG DINHMUN LEH HMASAWN DAN**3 Credits****(MIZO LANGUAGE - STATUS AND DEVELOPMENT)**

Objectives: The objectives of this course are to help students understand the key features of the Mizo language, its history and development, current status, and challenges and opportunities facing the language.

Course Outcome: The students will be able to demonstrate a thorough understanding of the Mizo language by discussing its key features, history, and development, as well as the current status and challenges facing the language. They will be able to communicate their understanding in a clear and concise manner, both orally and in writing.

Unit - I:	1) Mizo Ṭawng Thluk Dan Chi Hrang Hrang -	Dr. Lalliani Ralte
	2) Thu Kan Lam Dan -	Ralluiai Chhangte
Unit - II:	Mizo Ṭawng Hman Dan Dik leh Dik Lo -	C. Chhuanvawra
Unit - III:	Ṭawng Awmze Inhnaih -	James Dokhuma

Prescribed Text:

Mizo Tawng Bihchianna (Mizo Language and Grammar). Published by Mizo Department. Mizoram University. 2023.

Suggested Reading List:

1. Dokhuma, James. *Mizo Ṭawng Kalphung*. Gilzom Offset. 2011.
2. Ralte, Lalliani. *Mizo Ṭawng Zirtir Dan (Method of Teaching Mizo Language)*. Lengchhawn Offset. 2017.

– VI SEMESTER –

MAJOR PAPER I MIZ 303 - DRAMA II

4 Credits

Objectives: This course will help students develop a thorough understanding of drama by exploring its key features, history, and development. Students will also learn to analyze the different elements of drama, including plot, character, setting, and theme, and evaluate the impact of drama on society.

Course Outcome: By the end of the course, students will be able to demonstrate a thorough understanding of the key features of drama, such as plot, character, setting, and theme. They will also be able to discuss the history and development of drama in a clear and concise manner, analyze the different elements of drama and identify their impact on the story, and evaluate the impact of drama on society and discuss its relevance to the present day.

Unit - I	: Liandovate Unau	-	Lalthangfala Sailo
Unit - II	: Chharmawia	-	Laltluangliana Khiangte
Unit - III	: Macbeth	-	William Shakespeare (R. Lalrawna)
Unit - IV	: Doctor Faustus	-	Christopher Marlowe (C. Laltlankima)

Prescribed Text:

1. Sailo, Lalhangfala. *Liandovate Unau & Sangi Inleng*. Aizawl, 1969.
2. Khiangte, Lalthluangliana, "Chharmawia". *Lemchan Khawvel - II*. LTL Publications, 1997.
3. Lalrawna, R. William Shakespeare's *Macbeth*.
4. Laltlankima, C. Christopher Marlowe's *Doctor Faustus*, Aizawl: 2018.

MAJOR PAPER II MIZ 304 - POETRY II**4 Credits**

Objectives: The objectives of this course are to introduce students to the major forms of Mizo poetry, help them develop their understanding of Mizo poetry through close reading and analysis, and encourage them to appreciate the beauty and power of Mizo poetry.

Course Outcome: The students will be able to identify and discuss the major forms of Mizo poetry, analyze Mizo poetry using literary devices and techniques, write their own Mizo poetry, and appreciate the beauty and power of Mizo poetry.

Unit - I: Khuarel Hla (Nature Poem)

- | | | |
|------------------|---|------------|
| 1) Sikni Eng | - | Zikpuii Pa |
| 2) Tlaizawng Par | - | Vankhama |
| 3) Virthlileng | - | Lalmama |

Unit - II : Pathian hla (Devotional Songs)

- | | | |
|--------------------------------------|---|--------------|
| 1) Aw Ropui Ber, Halleluiah | - | R.L. Kamlala |
| 2) Ni Ropui A Lo Thleng Dawn Ta | - | Patea |
| 3) Ni tin Ka Hnenah Awm Reng Ang Che | - | C.Z. Huala |

Unit - III : Thawnthu Hla & Hla Khun (Ballad & Ode)

- | | | |
|-----------------|---|----------------------|
| 1) Rairahtea | - | Hrawva |
| 2) Darthlalang | - | Zirsangzela Hnamte |
| 3) Zunzai A Zam | - | Thumamtea Khawlhring |

Unit - IV : Intuk Hla (Satire)

- | | | |
|-----------------|---|----------------|
| 1) Leng Uchuaki | - | PS Chawngthu |
| 2) Aw Vala Vala | - | Roliana Ralte |
| 3) Pa Lo Roh | - | Malsawmi Jacob |

Prescribed Text:

Darbu. Published by Mizo Department, Mizoram University, 2023.

Suggested Reading List:

1. Zikpuii Pa. *Zozam Par*. 1993.

2. Khawlhing, Thuamtea. *Zo Thlifim*. 2001.
3. Jacob, Malsawmi. *Tinkim Dawn*. 2003.
4. Pachuau, Lalthungchung, editor. *Zirsangzela Hnamte Hlate*. Aizawl, 2011.
5. Renthlei, Darchuailova. *Vankhama Hlate*. Aizawl, 1992.

MAJOR PAPER III MIZ 305 - ENGLISH POETRY AND PROSE

4 Credits

Objectives: The objectives of this course are to introduce students to the major forms of English poetry and prose, help them develop their understanding of English poetry and prose through close reading and analysis, and encourage them to appreciate the beauty and power of English poetry and prose.

Course Outcome: The students will be able to identify, discuss, analyze, write, and appreciate English poetry and prose.

Unit - I:	Sonnet 1	-	William Shakespeare
	How Soon Hath Time	-	John Milton
Unit - II :	To Autumn	-	John Keats
	The Solitary Reaper	-	William Wordsworth
Unit - III :	The Soldiers Prayer	-	Lalthankima
	Chemtatrawta	-	Sangliana
Unit - IV :	Principles of Good Writings	-	L.A. Hill
	The imp and the Peasants Bread	-	Leo Tolstoy

Prescribed Text:

Violet. Published by Mizo Department, Mizoram University, 2023.

Suggested Reading List:

1. Khiangte, Laltluangliana (compiler). *World Literature*. LTL Publications. 2022.
2. — *Mizo Songs and Folk Tales*. Sahitya Akademi Publication. 2018.
3. Kumar, Satish. *A History of American Literature*. Agra, (undated).
4. *Poetry Down the Ages*. Orient Longman PVT Ltd. Hyderabad, 2004.

MAJOR PAPER IV MIZ 306 - FICTION I

4 Credits

Objectives: The objectives of the course are to introduce students to Mizo fiction, help them develop their understanding of Mizo fiction through close reading and analysis, and encourage them to appreciate the beauty and power of Mizo fiction.

Course Outcome: The students will be able to identify and discuss the major themes and motifs in Mizo fiction, analyze Mizo fiction using literary devices and techniques, and appreciate the beauty and power of Mizo fiction.

Unit - I	:	Khawhar In	-	James Dokhuma
Unit - II	:	Ka Mi Huaisen leh Ka Pasaltha	-	C. Lalnunchanga
Unit - III	:	Thian Rinawm	-	H. Lalngurliani
Unit - IV	:	Damlai Thlan Thim	-	Lalrammawia Ngente

Prescribed Text :

1. Dokhuma, James. *Khawhar In*. Aizawl: 2018.
2. Lalnunchanga, C. *Ka Mi Huaisen leh Ka Pasaltha*. Aizawl, 2017.
3. Lalngurliani, H. *Thian Rinawm*. Aizawl: 1990.
4. Ngente, Lalrammawia. *Dam Lai Thlan Thim*. Aizawl: 2008.

Suggested Reading List

1. Kiangte, Lalnuangliana. *Ngurlian. H.Lalngurliani leh a Kutchhuakte*. 2021.

– VII SEMESTER –

MAJOR PAPER I MIZ 400 - THU LEH HLA THLITFIMNA I

4 Credits

Objectives: The objectives of the course are to introduce students to the history and development of Mizo literary criticism, help them develop their own critical skills in reading and analyzing Mizo literature, and encourage them to appreciate the beauty and importance of Mizo literary criticism.

Course Outcome: The students will be able to identify and discuss the major trends in Mizo literary criticism and analyze Mizo literature using literary devices and techniques.

Unit - I	:	Mizo thu leh hla thlitfimna ṭobul leh hmasawn dan
Unit - II	:	Mizo thu leh hla thlitfimnaa sulsutu hmasate leh an hna thawh (a) K.C. Lalvunga

- (b) J.F. Laldailova
- (c) Siamkima Khawlhiring

Unit III	:	Mizo thu leh hla thlitfimna thuziak thenkhat
		(a) Hla Thu - Liangkhaia
		(b) Mizo Hla - Thanpuii Pa
		(c) Zikpuii Pa Hla Thlirna - R.L. Thanmawia

Unit - IV	:	Lehhabu thlirna (Book Review)
		(a) Thla Hleinga Zan - Peter Lianhleia
		(b) Tlawm Ve Lo Lalnu Ropuiliani - L. Keivom
		(c) Anita - Laltluangliana Khiangte
		(d) Sangi Inleng - C. Lalsiamthanga
		(e) Pasaltha Khuangchera - H. Lalrinfela

Prescribed Text:

1. *Themtleng*. Published by Mizo Department, Mizoram University, 2025.
2. Khiangte, Laltluangliana ed., *Thu leh Hla Thlitfimna Lam*. Aizawl: 2015.
 - Unit I leh IV hi Thu leh *Hla Thlitfimna Lam*-ah a awm a, Unit II leh III hi *Themtleng* buah a awm ang.

Suggested Reading List:

1. Lalthangliana, B. *Mizo Literature*. MC lalrinthanga, Aizawl, 1993.
2. Khawlhiring, Siamkima. *Zalenna Ram*. Nazareth Press, Aizawl, 1986.
3. Vannghaka, K.C. *Literature Zungzam*. Aizawl. 2014.

MAJOR PAPER II MIZ 401 - ENGLISH LITERARY THEORY

4 Credits

Objectives: The objectives of the course are to introduce students to the major critical theories of post-colonialism, ecocriticism, feminism, and psychoanalytic criticism, help them develop their own critical skills in reading and analyzing literature using these theories, and encourage them to appreciate the beauty and power of literature from a variety of perspectives.

Course Outcome: The students will be able to identify and discuss the major tenets of four critical theories: post-colonialism, ecocriticism, feminism, and psychoanalytic criticism. They will also be able to analyze literature using these theories and appreciate the beauty and power of literature from a variety of perspectives.

Unit - I	:	Post-Colonialism
Unit - II	:	Ecocriticism
Unit - III	:	Feminism

Unit - IV : Psychoanalytic Criticism

Prescribed Text:

Nagarajan, MS. *English Literary Criticism & Theory: An Introductory History*. Orient Blackswan PVT Ltd, 2008.

Suggested Reading List:

1. Nayer, Pramod K. *Literary Theory Today*. Prestidge. 2011
2. Kulkarni, Anand B and Chaskar, Ashok G. *An Introduction to Literary Theory and Criticism*. Orient Blackswan. 2015
3. Malik, RS and Batra, Jagdish. *A New Approach to Literary Theory and Criticism*. Atlantic.

MAJOR PAPER III MIZ 402 - FICTION II

4 Credits

Objectives: This course is designed to acquaint the students with the diversity and development of modern Mizo fiction and to enable them to comprehend the literary elements and expressions of four Mizo fictional texts.

Course Outcome: The students will have gained an understanding of the historical and cultural background of modern Mizo fiction. They will have enhanced their critical thinking and communication skills through reading, writing and discussing Mizo fiction texts.

Unit - I	:	Hostel Awmtu	-	Zikpuii-pa
Unit - II	:	Rinawmin	-	James Dokhuma
Unit - III	:	Falung	-	Lalengzauva
Unit - IV	:	Sihlipui	-	Romuanpuii Zadeng

Prescribed Text:

1. Zikpuii-pa, "Hostel Awmtu". *Lungrualna Tlang*. MC Publication. Aizawl. 1997.
2. Dokhuma, James. *Rinawmin*. Aizawl. 1970.
2. Lalengzauva. *Falung*. VL Press. Aizawl. 2019.
3. Zadeng, Romuanpuii. *Sihlipui*. Aizawl. 2013.

– VIII SEMESTER –

BACHELOR'S DEGREE (HONOUR)

MAJOR PAPER I MIZ 403 - RESEARCH METHODOLOGY

4 Credits

Objectives: This course introduces students to the nature and purpose of research writing, its various types and formats, and the skills and strategies of conducting and writing a review of related literature, writing a synopsis/research report, and preparing and delivering an effective seminar paper.

Course Outcome: The students will be able to identify and define the research problem, objectives, questions, and hypotheses for their research topics; locate, evaluate, and synthesize relevant sources of information for their literature review; organize and write a clear and coherent synopsis/research report following the appropriate style and format.

Unit - I	:	Nature of Research Writing
Unit - II	:	Review of Related Literature
Unit - III	:	Writing of Synopsis/Research Report
Unit - IV	:	Presentation of Seminar Paper

Suggested Reading List:

1. The Modern Language Association of America. *MLA handbook*. Ninth Edition. 2021
2. Altick, A. *The Art of Literary Research*. Norton & Co, 1963
3. Kundu, A. Nayar PK & Shweta. *Humanities Methodology And Perspectives*. Pearson. 2009
4. Sinha, MP. *Research Methods in English*. Atlantic. 2023

MAJOR PAPER II MIZ 404 - THU LEH HLA THLITFIMNA II

4 Credits

Objectives: This course will help students understand the key concepts of classicism, romanticism, structuralism, post-structuralism/deconstruction, psychoanalytic criticism, Marxist criticism, gender studies/queer theory, and postmodernism. Students will also learn to analyze literary works from a variety of theoretical perspectives and compare and contrast different theoretical perspectives.

Course Outcome: The students will be able to define the key concepts of literary theory, such as classicism, romanticism, structuralism, post-structuralism/deconstruction, psychoanalytic criticism, Marxist criticism, gender studies/queer theory, and postmodernism. They will also be able to apply the key concepts of literary theory to analyze literary works, such as novels, poems, and plays.

Unit - I	Thu leh hla thlitfimna bul thut (a) Classicism (b) Romanticism
Unit - II	Thu leh hla thlitfimna peng hrang - I (a) Structuralism (b) Post-Structuralism/Deconstruction
Unit - III	Thu leh hla thlitfimna peng hrang - I (a) Psychoanalytic Criticism (b) Marxist Criticism
Unit - IV	Thu leh hla thlitfimna tharlam (a) Gender Studies/Queer Theory (b) Postmodernism

Prescribed Text:

Themtleng. Published by Mizo Department, Mizoram University, 2025.

Suggested Reading List:

1. Prasad, B. *An Introduction to Literary Criticism*. MacMillan, India, 1965.
2. Nagarajan, MS. *English Literary Criticism & Theory: An Introductory History*. Orient Blackswant PVT Ltd, 2008.
3. Laldinmawia, H. *Literature Lamtluang (Classical to Contemporary Literary Theory and Criticism: An Introduction)*. CreatiVentures. 2015.
4. Nayer, Pramod K. *Post Colonial Literature*. Pearson. 2008.
4. *Introduction to Cultural Studies*. Viva books. 2015.

MAJOR PAPER III MIZ 405 - ENGLISH POETRY & PROSE**4 Credits**

Objectives: The objectives of this course are to introduce students to the major forms of English poetry and prose, help them develop their understanding of English poetry and prose through close reading and analysis, and encourage them to appreciate the beauty and power of English poetry and prose.

Course Outcome: The students will be able to identify, discuss, analyze, write, and appreciate English poetry and prose.

Unit - I :	The Lake Isle of Innisfree	-	WB. Yeats
	The Charge of The Light Brigade	-	Alfred Lord Tennyson
Unit II :	The Tyger	-	William Blake
	The Pulley	-	George Herbert
Unit III :	Opportunity for Youth	-	Jawahar Lal Nehru
	Engine Trouble	-	R.K Narayan
Unit IV :	Simple Philosophy	-	Seathl
	The Glorious Whitewasher	-	Mark Twain

Prescribed Text:

Violet. Published by Mizo Department, Mizoram University, 2023.

Suggested Reading List:

1. Khiangte, Laltluangliana., editor. *World Literature*. LTL Publications. 2011
2. Kumar, Satish. *A History of American Literature*. Agra, (undated).
3. *Poetry Down the Ages*. Orient Longman PVT Ltd. Hyderabad, 2004.

MAJOR PAPER IV MIZ 406 - POETRY III**4 Credits**

Objectives: This course will help students identify and analyze the key themes and motifs in Mizo poetry, which reflects the problems and life in the 20th century. Students will also discuss the historical and social contexts of Mizo poetry, and compare and contrast Mizo poetry with other forms of poetry.

Course Outcome: The students should be able to demonstrate a strong understanding of Mizo fiction and its relevance to the world today.

Unit - I	1. Rawlthar Ṭang Fan Fan 2. Kawltuchawia	-	Lalsangzuali Sailo Chhuana
Unit - II	1. Darzo Sele 2. Di Lenmawi	-	Liandala C. Lalkhawliana
Unit - III	1. Run Mawi 2. Thinlaia'n A Thar leh Ṭhin	-	Valzotea C. Durthanga
Unit - IV	1. Pialral Ram Mawi 2. Nghilh Bik Suh Rinpui	-	Laltanpuia Tochhawng Lallianmawia Pachuau

Prescribed Text:

Darbu. Published by Mizo Department, Mizoram University, 2023.

Suggested Reading List:

1. Saingenga. *Pi Pu Chhuahtlang Hlui*. Aizawl, 2001.
2. Colney, Zosangliana Eddy. *Lallianmawia Pachuau leh A Hlate*. Aizawl, 2015.
3. Lalthangliana B. *Lalsangzuali Sailo Hla Phuahte Vol. I & II*. RTM Press. 1992.

MAJOR PAPER V MIZ 407- FICTION III**4 Credits**

Objectives: This course will help students identify and analyze the key themes, motifs, and styles in Mizo fiction. It will help them understand the value of writing Mizo fiction and guide them to understand different styles of fiction writing.

Course Outcome: The students will have a strong understanding of Mizo fiction, and their critical thinking and communication skills will have been enhanced.

Unit - I	:	Chhuahtlang	-	L. Zokhuma
Unit - II	:	Khamkar Senhri	-	James Dokhuma
Unit - III	:	A Na Lua	-	Lalhmingliana Saiawi
Unit - IV	:	Hmaithinghawng Phena Inlarna	-	Samson Thanruma

Prescribed Text:

1. Zokhuma, L. "Chhuahtlang". *Thawnthu Pathum*. 2008.
2. Dokhuma, James. *Khamkar Senhri*. Aizawl. 2005
3. Saiawi, Lalhmingliana. *A Na Lua*. Aizawl. 2002
4. Thanruma, Samson. *Hmaithinghawng Phena Inlarna*. Aizawl. 2007

OR BACHELOR'S DEGREE (HONOUR WITH RESEARCH)**MAJOR PAPER I MIZ 403 - RESEARCH METHODOLOGY****4 Credits**

Objectives: This course introduces students to the nature and purpose of research writing, its various types and formats, and the skills and strategies of conducting and writing a review of related literature, writing a synopsis/research report, and preparing and delivering an effective seminar paper.

Course Outcome: The students will be able to identify and define the research problem, objectives, questions, and hypotheses for their research topics; locate, evaluate, and synthesize relevant sources of information for their literature review; organize and write a clear and coherent synopsis/research report following the appropriate style and format.

- Unit - I : Nature of Research Writing
 Unit - II : Review of Related Literature
 Unit - III : Writing of Synopsis/Research Report
 Unit - IV : Presentation of Seminar Paper

Suggested Reading List:

1. The Modern Language Association of America. *MLA handbook*. Ninth Edition. 2021.
2. Altick, A. *The Art of Literary Research*. Norton & Co, 1963.
3. Kundu, A. Nayar PK & Shweta. *Humanities Methodology And Perspectives*. Pearson. 2009.
4. Sinha, MP. *Research Methods in English*. Atlantic. 2023.

MAJOR PAPER II MIZ 404 - THU LEH HLA THLITFIMNA II

4 Credits

Objectives: This course will help students understand the key concepts of classicism, romanticism, structuralism, post-structuralism/deconstruction, psychoanalytic criticism, Marxist criticism, gender studies/queer theory, and postmodernism. Students will also learn to analyze literary works from a variety of theoretical perspectives and compare and contrast different theoretical perspectives.

Course Outcome: The students will be able to define the key concepts of literary theory, such as classicism, romanticism, structuralism, post-structuralism/deconstruction, psychoanalytic criticism, Marxist criticism, gender studies/queer theory, and postmodernism. They will also be able to apply the key concepts of literary theory to analyze literary works, such as novels, poems, and plays.

- Unit - I **Thu leh hla thlitfimna bul thut**
 (a) Classicism
 (b) Romanticism
- Unit - II **Thu leh hla thlitfimna peng hrang - I**
 (a) Structuralism
 (b) Post-Structuralism/Deconstruction
- Unit - III **Thu leh hla thlitfimna peng hrang - I**
 (a) Psychoanalytic Criticism
 (b) Marxist Criticism

Unit - IV **Thu leh hla thlitfimna tharlam**
(a) Gender studies/Queer theory
(b) Postmodernism

Prescribed Text:

Themtleng. Published by Mizo Department, Mizoram University, 2023.

Suggested Reading List:

1. Prasad, B. *An Introduction to Literary Criticism*. MacMillan, India, 1965.
2. Nagarajan, MS. *English Literary Criticism & Theory: An Introductory History*. Orient Blackswant PVT Ltd, 2008.
3. Laldinmawia, H. *Literature Lamtluang (Classical to Contemporary Literary Theory and Criticism: An Introduction)*. CreatiVentures. 2015.
4. Nayer, Pramod K. *Post Colonial Literature*. Pearson. 2008.
4. *Introduction to Cultural Studies*. Viva books. 2015.

MIZ 499 - RESEARCH PROJECT/DISSERTATION

12 Credits